

CALL MY AGENT!

mother



2



EXCEPTIONAL GUEST STARS:

Isabelle Adjani (French Women, One Deadly Summer)
Ramzy Bedia (The New Adventures of Aladdin, Neuilly Yo Mama!)
Juliette Binoche (Clouds of Sils Maria, Godzilla)
Julien Doré
Virginie Efira (In Bed with Victoria, IT Boy)
Fabrice Luchini (Courted, Astérix and Obélix: God Save Britannia)
Christophe Lambert (Hail, Cesar!, Highlander)
Guy Marchand (The Grilling, My New Partner II)

Drama (6x52')

Created by Fanny Herrero

Norman Thavaud (My King, Alibi.com)

Based on an original idea by Dominique Besnehard, Michel Vereecken, Julien Messemackers

Genre: Comedy

Directors: Laurent Tirard (The Story of My Life, Molière), Jeanne Herry (Elle l'adore), Antoine Garceau

Production: Mon Voisin Productions, Mother Production

Broadcast: France 2

Head of Fiction Department: Fanny Rondeau



SYNOPSIS

A comedy behind the scenes of a Parisian talent agency. Glamor, fun with an ever more endearing and neurotic team of agents.

An office soap opera with the French Touch!

ASK finally breathes a sigh of relief when the agency is taken over by Hicham Janowski a young hot-headed businessman. However, it turns out that their talents' whimsical behavior was peanuts in comparison with the wild methods of the new boss that include snatching talent from competition, intruding on the team's personal life and seducing various stars... All of which jeopardizes ASK's fragile balance...

Your favorite talent agents are back in a new Season packed with wry humor! You will discover all the showbiz world's secrets...



PRESENTATION OF THE ASK AGENCY ADDICTIVE AGENTS

Camille COTTIN - Andréa

Andréa remains obsessed by her job. She isn't any nicer but still endearing.

Andréa is a strong-willed independent lady who doesn't hesitate to follow her intuition or lay down her opinions that tend to be very straightforward. A ball of energy on high heels, she's the agency's hurricane and everyone fears her temper while loving her clever audacious style. Her brains and faith in the arts make her a passionate agent, and the biggest film fan at ASK. Her clients appreciate her rock solid confidence and formidable combativeness.

Thibault DE MONTALEMBERT - Mathias Not a good Season for Mathias: personal life, difficult relationships with his talents... He will be spared nothing!

Ambitious and cold, Mathias isn't emotional. He's not really interested in the artistic aspect of projects but what they might yield in terms of profit and visibility for the agency. He'll go to any lengths when it comes to power and money, even if it requires seducing, manipulating or lying...

Grégory MONTEL - Gabriel Gabriel's dark side surfaces. His affair with

beautiful Sofia will sometimes play tricks on him.

Gabriel is the archetypal agent. Protective and generous, he'll do anything for his talents and

his availability verges on sacrifice. When they're happy he's ecstatic. When they suffer he squirms. Gabriel has always loved actors more than movies.

Liliane ROVERE - Arlette

Arlette's long experience of life (and love) will be put to good use during this new Season.

Arlette is the elder; she's the memory of the agency and the movie business at large. While she represents less and less clients - they're aging as well - her inside knowledge of the trade is priceless. She's always loved artists, has devoted her life to them and knows everybody, whether in the movies or showbiz. She's close to all the stars, many of whom she has represented.





- I WANT IT TO BE EROTIC, BUT POP. SOFIA'S GOT IT ALL, SHE'S REGAL. SHE'S REGALLY SEXY!

- GREAT, I'LL GET BACK TO YOU"

And numerous characters that spice up the season...

Assaâd BOUAB - Hicham Janowski
The arrival of this ambitious young wolf
completely disrupts the team's ways.

Fanny SIDNEY - Camille Valentini Discreet yet very efficient, Camille stands out during this 2nd Season!

While she appears subdued, Camille's actually quick and clever. She's always fended for herself and it shows. She held numerous small jobs to help her single mother while studying sociology without much enthusiasm... and dreaming of other things.

Of Paris... Of the movie world, to which her father belonged.

In fact, Camille is the daughter of famous Parisian talent agent Mathias Barneville, who never really took care of her as a child and only paid the odd brief visit. Maybe her illegitimate status built her strong, intrepid and pugnacious personality? When she gets to Paris she's set on making a name for herself, the name her father never gave her.

Stéfi SELMA - Sofia Leprince She believes in her talent, so does Julien Doré...

Sofia is joyful, quick and spontaneous and those qualities helped her to get hired as the receptionist at ASK. However, she can also be very determined, stubborn and ill tempered. She doesn't let people walk all over her.

Sofia has been interested in singing and acting ever since she was a child. However, her modest background and lack of knowledge of the showbiz world makes it difficult for her to break through.

Nicolas MAURY - Hervé André-Jezak Hervé runs the agency with Noémie. If you're looking for gossip drop by their office!

Hervé has been working at ASK for 7 years. Gabriel was immediately enthused by his wry sense of humor, his sense of organization and his love for the arts. He's a great assistant and Gabriel can't do without him.

Hervé is very bright and understands everything on the spot. He doesn't shy away from offering opinions or remarkably shrewd comments, whatever the subject. Talkative and outgoing, verging on hyper, he's a vivacious plus for the agency!

Laure CALAMY - Noémie Leclerc Noémie is an exuberant, original and job-driven character!

Noémie is your prototype of a submissive assistant, almost a consenting slave. Her devotion to Mathias is her entire life and driving energy. She'll do anything for him: rummage, manipulate, lie... Whatever he asks, she does.

Stressed out and nervous, lacking self-confidence, she hides her troubles behind an excessively smiling face but sometimes her emotions take over, and she can be prone to spectacular howling or shouting bouts!

Jean Gabin

Arlette's loyal dog plays a true part in the agency - always ready to pee on the right spot to save ASK!



GETTING TO KNOW YOUR AGENT BETTER

- AH YOU'RE GAY? AND WHEN DID THAT HAPPEN TO YOU?"

PRESENTATION OF THE GUEST STARS

Virginie Efira - Ramzy Bedia // Episode 1

Since a stolen picture of Virginie Efira in the arms of her 'former flame' began circulating everything has gone wrong with Ramzy, her official boyfriend, who won't see her again. The promotion of the romantic comedy they starred in together is in jeopardy. Mathias finds himself torn between his two clients just when his personal life is going down the drain...

Fabrice Luchini // Episode 2

There's serious trouble in the air between ASK and Starmedia, the rival talent agency... As soon as he sets foot in the office, Hicham Janowski, the new very thin-skinned boss, orders Andrea to get Fabrice Luchini to sign with them! Luchini is the rival agency's leading star...

Norman Thavaud // Episode 3

Encouraged by Gabriel, Norman is about to tackle a new demanding challenge by starring in a dark indie film. However, to do so he needs to pass his driving test. What seemed like a piece of cake turns out to be an ordeal that uncovers the young comedian's deepest fears...

Isabelle Adjani // Episode 4

It's Isabelle Adjani's dream to meet the young prodigy film director Sacha Hartman, who's in Paris. Unfortunately he's avoiding her like the plague! It seems that Mathias might have made a huge blunder that prompted this highly tense situation...

Guy Marchand // Episode 5

Gabriel is in a panic: his client Guy Marchand had a memory block during the first day of shooting on the set of his latest film. His contract could be terminated if the insurance companies refuse to insure the actor. Arlette, who lived a big love story with Guy Marchand many years ago, is called to the rescue...

Juliette Binoche // Episode 6

Juliette Binoche arrives at the Cannes Film Festival to host the ceremony accompanied by Andrea, her agent. The star's awkward buoyancy doesn't fit in well with the very strict and glamorous protocol of the ceremony... Nothing will go as planned!

Julien Doré

A recurring guest in a number of episodes, Julien Doré has an original project, to say the least...

As well as cameos by Michel Drucker and Christophe Lambert!



ISE **TALENT THAT'S WILLING TO GIVE A LOT**

- CAN I TOUCH YOUR HAIR? - WELL, ER... YEAH. GO AHEAD, TOUCH MY HAIR..."

FANNY HERRERO'S STATEMENT

When we began writing Season 2, the first Season hadn't aired. Nobody knew if our agents and stars would enthuse the general public. Would audiences find this neurotic Parisian microcosm and its movie lovers of interest? The series' success, both with audiences and critics, rang like a big encouragement in the ears of my team of scriptwriters. It gave us incredible energy to continue building this house in which we're starting to feel really comfortable.

The entrance to our house - Call my Agent - is all glitter, red carpet and flashes popping, but once inside masks fall and feelings surface, from the most noble to the most shameful. In this Season, I think we're taking our taste for human comedy - in a choral-like manner - one step further to make it resonate along with the recurring characters. We have tried to investigate a deeper range of feelings by pushing the characters to unexpected extremes and pulling the strings until they break. We were very excited to run the risk of enlarging the series' scope by emphasizing comedy and drama.

The great joy of writing a Season 2 is that characters aren't abstract representations that only exist in the scriptwriters' minds anymore, but have a body, face and voice. Call my Agent draws its strength from its fantastic cast. We love their modernity, fantasy and particular charm! Now, we have the luck to be writing for them! They provided huge inspiration for this new season and gave us the desire to develop an arch with strong stakes for each. While Andréa, Mathias, Gabriel and Camille remain

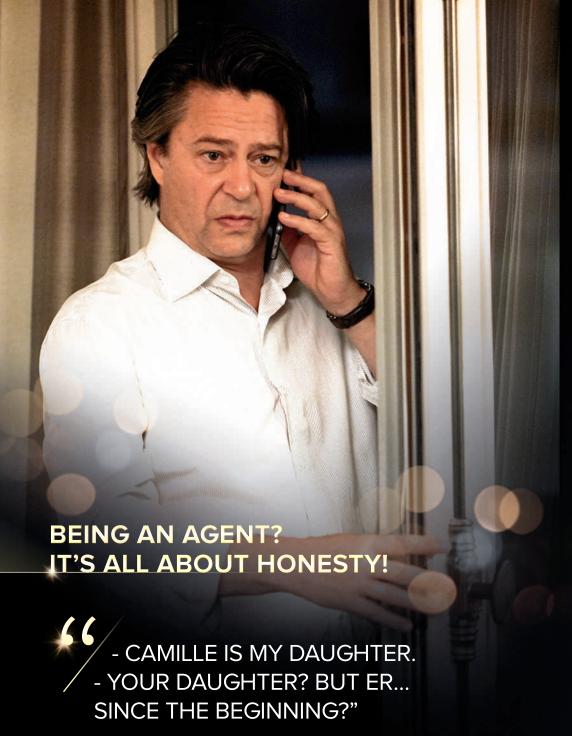
our heroes, we highlighted the secondary characters Sofia, Hervé and Noémie. We did as much for the elder, Arlette and enjoyed searching her past for an episode after the real life of Liliane Rovère, the actress who plays her character.

Furthermore, we enjoy havoc so we added an excessive transgressive character and placed it on the chessboard. During S1 the death of Samuel Kerr resulted in doubt and worries for the agency; this Season the arrival of the new boss, Hicham Janowski, brings financial stability along with general mayhem. This unreliable alpha male millionaire knows nothing about the trade and his unsettling ways throw all the characters off balance. Each and every one will brutally face its quest for the ideal personal, family and work life. And as you well know, in a series, the closer the Grail gets, the more it seems to drift away. And vice versa.

Fanny Herrero







ISABELLE ADJANI AND CALL MY AGENT

Why did you agree to the second Season of Call my Agent?

Because I found Season 1 great and enjoyed it just as many viewers who cherished discovering some of the hidden yet off beat, formidable and hidden aspects of our trade.

The script and dialogue I read were witty and fun so I immediately told the series' producers Dominique Besnehard and Michel Feller that I was game. Dominique Besnehard represented me and his elephant-like memory registered hundreds of real situations worthy of being fictionalized. I was enthused by the daily comedy of errors and even more so, when I found out that Jeanne Herry, the director of "Elle l'adore", was to direct my episode because she's a comedy natural and Jean-Paul Rappeneau would agree.

Were you worried about playing yourself?

I'm not afraid of self-mockery. When I read the script the eponymous part made me laugh, but playing myself is playing a character like any other. What happens to it never happened to me, at least not like that, but could have. Although I was wearing my own clothes I was guided like an actress is by her director. Appearing as yourself doesn't mean you're not acting.

Did Call my Agent change the way you interact with your agent?

Wait and see. (Laughs)

Is the series in tune with the reality of the trade?

Yes, because Dominique Besnehard doesn't shy away from showing what took place and he knows better than anyone else, by experience. As far as I'm concerned, I learned a lot about the interactions between agents, their lives and how they see us! It's sometimes unsettling but really hilarious!





- WHEN I WENT FROM GUYS TO GIRLS, IT FELT LIKE MAKING THE MOVE FROM A SANDBOX TO A SOCCER FIELD"

JULIETTE BINOCHE AND CALL MY AGENT

Why did you agree to the second Season of Call my Agent?

I was keen on confronting something new, in this case TV, because I thrive on adventure. I had just wrapped up shooting "Telle Mère Telle Fille" with Camille Cottin, and I felt like being with her again and sharing that moment. Furthermore, I've known some of the series' producers for years so it was a way of getting back in touch with them because I've traveled a lot shooting pictures, and this film was a way of establishing our friendship.

Were you worried about playing yourself?

The scriptwriters are meant to ensure the continuation of the series, meaning the agents' lives, and use the guest stars to spice up the whole and make it feel real. However, it's an exaggerated and invented reality that allows for comedic situations. It's not the true life of a star; more the way people imagine it. Nonetheless, it's sometimes slightly unsettling to be called by your first name when it's a fictional character. I went along with the idea and the offbeat aspect, even if the writing process took a bit of time to get my character right, because like in music you need to strike the right chord.

Did Call my Agent change the way you interact with your agent?

I've worked with the same agent for 20 years and three years ago I began working with a second agent, Frédérique Moidon, to get another outlook and enlarge the range of possibilities. The three of us work harmoniously together; it's a fascinating road to travel because there's always something going on. We've left ego and jealousy behind. I feel close to them, they are a part of my life, we call each other in the evening or on weekends; we are partners and I feel protected by them.

Is the series in tune with the reality of the trade?

It stands for an idea of that reality, but everybody has a different reality. Sometimes the script takes a shortcut or exaggerates to emphasize more clearly. The series aims at being funny while seeming realistic.







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